Otero

MAX ALVARY.

37 UNION SQR N. Y.

San Diego Physical 1889

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Duke

CR-19

E. Bieber
Hof Photograph

Max Alvary as Walther von Stolzing

Meistersinger

E. Bieber

HOF-PHOTOGRAPH.

BERLIN W.
Leipziger Strasse 128
II. Etage.

HAMBURG
Neuer Jungfernstieg 20
I. Etage.

Für Kunst und Wissenschaft.

PRÄMIIRT MIT ERSTEN PREISEN

Berlin. Hamburg. Altona. Wien. Paris. London. Melbourne.

GIFT OF JUROR DER INTERNATIONALEN AUSSTELLUNG BRÜSSEL 1888.
LOUISE ST. JOHN WESTERVELT
1938

Die Platte bleibt für Nachbestellungen und Vergrösserungen aufbewahrt.

J. C. SCHAARWÄCHTER Hofphotograph S. M. d. Kaisers u. Königs. BERLIN

Always to Elisabeth Wonder
Produced
in Tannhauser
German Opera Metropolitan
New York late 80's early 90's
Stanton director -

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CR-20

J.A. SCHAARWÄCHTER Hofphotograph BERLIN.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CR-15

Otto

37 UNION SQR., N. Y.

1938

Always ao Lohengrin

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Bunkus

FROM CHARLES L. FITZMANN,
84[illegible] BROADWAY AND
171½ FIFTH AVENUE, N. Y

CR-16

J. C. SCHAARWACHTER Hofphotograph Sr. Mt. d. Kaisers u. Königs BERLIN

Max Alvary -

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Dunkel

CR-21
2

Otto

37 UNION SQR. N. Y.

1888

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN
[illegible] BROADWAY [illegible]

MISS MARY ANDERSON. AS HERMIONE.

Copyright 1888, by Napoleon Sarony.

37 UNION SQR. N. Y.

1888

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

From Charles L. Ritzmann.
943 BROADWAY and
[illegible] FIFTH AVENUE, NEW YORK

MISS MARY ANDERSON. AS HERMIONE.

Copyright 1888, by Napoleon Sarony.

Sarony

37 UNION SQR. N. Y.

1888

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

From Charles L. Ritzmann,
943 BROADWAY and
171½ FIFTH AVENUE, NEW YORK

Otto

87 UNION SQR. N. Y.

Mary Anderson

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

SARA BERNHARDT.

COPYRIGHT, 1891, BY NAPOLEON SARONY

Ottony

87 UNION SQR. N. Y.

Cleopatra. First act-
February 1891

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

SARA BERNHARDT.

COPYRIGHT, 1891, BY NAPOLEON SARONY

Sarony

87 UNION SQR N. Y.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1939

Nadar

Sarah Bernhardt

Photographie GRAND PRIX Appareils

Exposition universelle

1889.

Ascenseur
Téléphone

PARIS

51, Rue d'Anjou
53, Rue des Mathurins

Tarif de l'Edition Nadar

Cartes album . . . . . 2 Fr.
Cartes de visite . . . . . 1 Fr.

Avis important. Toute carte vendue à un prix inférieur à celui du tarif ci-dessus doit être considérée comme défraichie.

OFFICE GÉNÉRAL DE PHOTOGRAPHIE

Appareils instantanés pour amateurs.

"La photographie par tous et pour tous"

avec

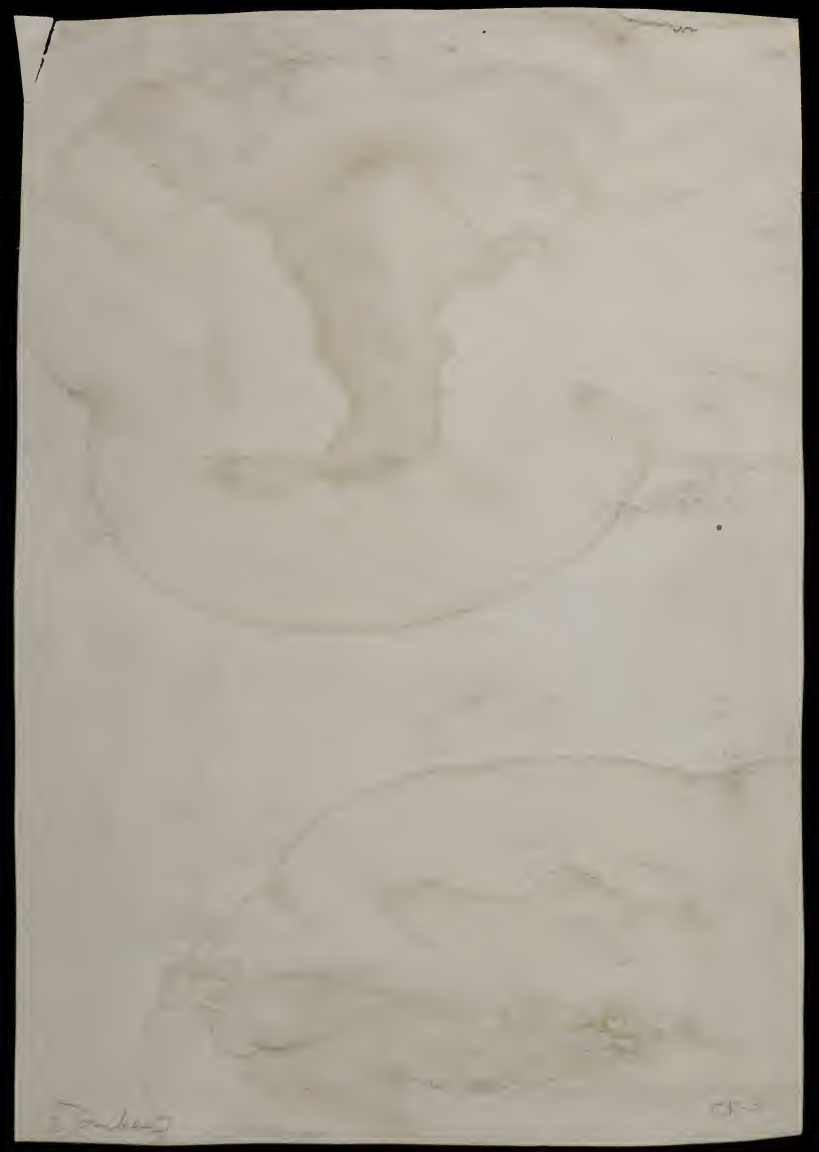
L'EXPRESS DETECTIVE NADAR 48 poses

ALBERT HAUTECŒUR
(MON MARTINET)
12, Boulevard des Capucines
PARIS

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

SARAH BERNHARDT AS MRS. CLARKSON.

[IN THE SCENE SUBSEQUENT TO "THE STRANGER."]



Mora

37 UNION SQR. N. Y.

1886

Edwin Booth

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN,
313 BROADWAY AND
1714 FIFTH AVENUE, N. Y.

CR-15

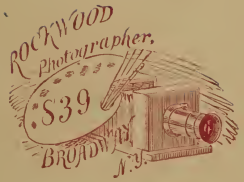
EDWIN BOOTH

AS

HAMLET.

FROM A SKETCH BY W. W. SCOTT.

Entered according to Act of Congress, in the year 1870, by W. W. Scott, in the Southern District of the State of New York.



"STUDIO EFFECTS."

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Frl. MARIANNE BRANDT.

Falk

949 BROADWAY, N. Y.

1886

Adriano

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN,
943 BROADWAY AND
171½ FIFTH AVENUE, N. Y.

CR-9

Frl. MARIANNE BRANDT.

Falk

949 BROADWAY, N. Y.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938
FRO[illegible] L. RITZMANN,
[illegible] BROADWAY AND
[illegible] FIFTH AVENUE N Y
CR-8

Campagna - La Tosca

MATZENE
PHOTOGRAPHER
CHICAGO

Leon Campagnola
Tenor
with
Chicago Grand Opera Co

CR-3

Hale Conference 1923

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

REUTLINGER

Reutlinger
PARIS

Rose Caron

Reutlinger

PARIS

21, Boulevard Montmartre

DERNIÈRES RÉCOMPENSES:

PARIS 1894 EXP^ON DU LIVRE } MEMBRE DU JURY
LYON 1894 EXP^ON UNIVERSELLE } HORS CONCOURS

ST PETERSBOURG 1894 } DIPLÔME D'HONNEUR
AMSTERDAM 1895 }

Photographie d'Art

16 MÉDAILLES

Téléphone *Ascenseur*

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

L. & F. et Cie D.

Rose Caron of the Paris Opéra

Reutlinger

PARIS

21, Boulevard Montmartre

DERNIÈRES RÉCOMPENSES:

PARIS 1894 EXP^ON DU LIVRE } MEMBRE DU JURY
LYON 1894 EXP^ON UNIVERSELLE } HORS CONCOURS

ST PETERSBOURG 1894 } DIPLÔME D'HONNEUR
AMSTERDAM 1895 }

Photographie d'Art

16 MÉDAILLES

Téléphone *Ascenseur*

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

L&D et Ch.D

Mora 707 BROADWAY.

1870

Annie Louise Cary

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938
CR-12

1893 COPYRIGHTED BY DAVIS

Falk

EMMA EAMES

949 BROADWAY, N.Y.

Cavaleria Rusticana

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

E R-13

PORTRAIT OF MISS LILY ELSIE IN "THE MERRY WIDOW.' BY JOHN LAVERY

of *A Moorish Harem* and *A Calm Sea*, which is really the Straits of Gibraltar with the Spanish coast in the far distance. And in expressing this view, that colou[r] the ultimate expression of the painter's person[ality] [a]rtist referred me to Franz Hals in his [p]aintings of the Haarlem museum. He a[d]d[e]d (as there) a painting may, seem [t]o seem confused, but at a distance become clear and co-ordinate, and reduced for reproduction may give the appearance of extreme finish; while the painter has always to remember that time itself is to complete his work, to aid in bringing it together.

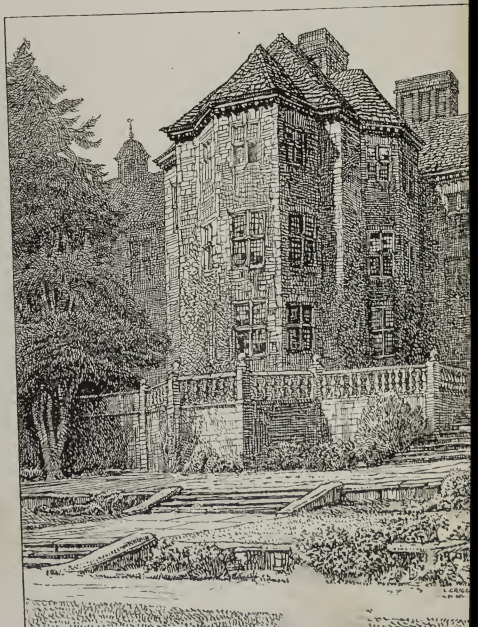
Another of our reproductions may serve as an admirable instance of the argument. Ella Davis possesses great beauty of type, and, as *The Maid*, stands upright in cap, apron, and black dress against a background of the table laid for dinner. Nothing could be broader and stronger than the handling of this full-length portrait, which from a distance, as noted above, appears clear, co-ordinate in design, and reserved in colour. But this reserve of colour, which was a note of Mr. Lavery's earlier art, is changing of late to a greater richness. We may trace this in those studies of Morocco exhibited this year in the Goupil Gallery, and in the brilliant portrait of this summer of the lovely blonde, Miss Lily Elsie, in her rich costume of the last Act of "The Merry Widow"

A [w]o[r]k be reser[v]e[d] for [c]o[l]o[u]r reproduction, whose title, *A Souvenir of a Lost Picture*, points to the fact that [t]he rigid m[a]t[h]e[m]atic[a]l [p]erious appear[a]nce a re[a]l[l]y exhibi[t]s this *Souvenir*—a blonde in walki[n]g dress, with those delic[a]te gradations of grey and black of which this artist is a master—the inspiration of the M[u]se *Polymnia* seem[s] again to greet us

S. B.

ARCHITECT[URAL] GARDENING —III. WITH ILLUSTRATION[S] AFTER DESIGNS BY C. [H.] MALLOWS, F.R.I.B.A., AN[D] F. L. GRIGGS.

THE drawings published this month have near[ly] all been produced under quite different conditio[ns] to those which governed the illustrations to t[he] first two articles. In the latter the designs we[re] almost all made under certain given conditions within some particular restrictions and as solutio[ns] of set problems in a modern architectural practi[ce] With two exceptions, that of the house at Happ[le]



A TERRACED FLOWER GARDEN [DESIGNED AND DRAWN BY F. L. G[RIGGS]]

Falk

949 BROADWAY, N.Y.

Leaden y Kaiser, Heath Series
as
Reading Lists - Prose

1886

GIFT OF
LOISE ST. JOHN WESTERVELT
1938

Duplicate

FROM CHARLES L. RITZMANN,
943 BROADWAY AND
1711½ FIFTH AVENUE, N. Y.

CR-33139

Falk

949 BROADWAY, N.Y.

Fischer ex Libris 1899

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Dunbar

CR-29

Falk

949 BROADWAY, N.Y.

Lochner's Hans Sachs

1886

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN,
[illegible] BROADWAY AND
[illegible] FIFTH AVENUE, N. Y.

CR-30

1891
Emil Fischer
BROADWAY N Y.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

W. J. FLORENCE.

Jack

949 BROADWAY N.Y.

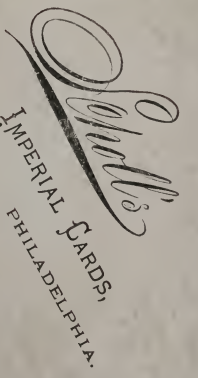
1890

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Scholl

ETELKA GERSTER.

112, 114 North 9th St. Phila.



GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

WILHELM, NEW YORK.

January 1891

Heinrich Gudehus.

Wilhelm

ARTIST AND PHOTOGRAPHER,

NEW YORK.

No. 624 MADISON AVENUE,

SOUTH WEST COR. 59TH ST.

BRANCH STUDIO:

NARRAGANSETT PIER, R.I.

OCEAN AVE. COR. CONGDON ST.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

3467. — Nürnberg. — Hans Sachs Monument.

Emil Roepke Wiesbaden

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

MINNIE HAUK

Sarony

37 UNION SQUARE, N. Y.

1879

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CR-14

JOSEPH JEFFERSON & W. J. FLORENCE
In "The Rival."

Falk

949 BROADWAY N.Y.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

JOSEPH JEFFERSON

Falk

949 BROADWAY N.Y.

1890

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Otton

87 UNION SQR., N. Y.

1890

Joseph Jefferson

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN
943 BROADWAY AND
1712 FIFTH AVENUE, N. Y.

JOSEPH JEFFERSON & W. J. FLORENCE
In "The Rival."

Hall

949 BROADWAY N.Y.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

SARONY. 680 BROADWAY.

Clara Louise Kellogg.

1869

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CR-17

Frau AUGUSTE KRAUSS.

Falk

949 BROADWAY, N. Y.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

P. Gurney & Son
707 Broadway N.Y.

1856?
1869

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Falk
949 BROADWAY, N.Y.

Frau Adele Kehrmann
zum Fünf Uhr Tee

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

LILLI LEHMANN.

Falk

949 BROADWAY. N.Y.

1887

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN,
943 BROADWAY AND
171½ FIFTH AVENUE, N. Y.

LILLI LEHMANN.

Falk

949 BROADWAY, N.Y.

1886

Juan Kubisch - Schumann

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FRANCIS L. RITTMANN
SCHOOL OF MUSIC
711 FIFTH AVENUE, N. Y.

CR-18

Falk

949 BROADWAY N.Y.

April 1889 · Lehman as
Brünnhilde

GIFT OF
LOUISE ST. JOHN WESTERV
1938

Duncan

CR 12-5

SARONY, LUCCA. 680 BROADWAY,

1873

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Francis Macdonnan
als „Siegfried"
in „Götterdämmerung."

Dunkee

CR-11

Sarony

37 UNION SQR. N. Y.

Dec. 1891

Mansfield as Beau Brummel

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

COSTÜMPORTRAITS

HANS BRAND
k. b. Hofphotograph.

aus den Bayreuther Bühnenweih-Festspielen.
Nachdruck verboten.

BAYREUTH
Rich. Wagner-Str.

Bis jetzt sind erschienen und durch alle Buchhandlungen zu beziehen:

Costümporträts aus „Parsifal"	à ℳ	1.—
Costümporträts aus „Tristan und Isolde" . .	„ „	1.—
Richard Wagner, letzte photogr. Aufn., Cabinetbild	„ „	2.—
„ „ dto. auf Milchglas mit Ständer	„ „	5.—
„ „ „ Quartformat in Platindruck	„ „	5.—

(Carl Gießel's Verlag.)

Bühnen-Dekorationen aus „Parsifal", „Tristan u. Isolde", „Meistersinger", in Album, 13 Blatt	„ „	1.—
in eleganter Mappe	„ „	10.—
Album von Bayreuth und Umgebung, 12 Blatt in eleganter Mappe	„ „	6.—
Schloß Eremitage, die Innenräume, in groß Format	„ „	3.—
Eremitage, oberes und unteres Bassin, „ „	„ „	3.—
Fantaisie, Schloß	„ „	3.—
Opernhaus, Innen	„ „	3.—

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Cabinet à 75 ₰, Stereoskop à 75 ₰, Visit à 30 ₰.

Ansichten von Bayreuth.

„ „ **Eremitage,** Schloß- und Parkparthien.

„ „ **Fantaisie,** „ „ „

„ **aus dem Fichtelgebirge:** Berneck (alle schönen Punkte), Ruine Stein, Ochsenkopf, Weismainquelle, Bischofsgrün, Weismainfelsen, Schneeberg (Backöfele), Seehaus, Rudolfstein, Waldstein (Schüssel, Forsthaus, Ruine, Bärenfang etc.), Silberhaus, Kösseine, Haberstein, Burgstein, Luisenburg (alle schönen Punkte), Alexandersbad (Kaltwasserheilanstalt, Restauration, altes Schloß, Mineralbad etc.), Wunsiedel v. Katharinenberg aus, Wirsberg (10 versch. Aufn.), Hof (Rathhaus).

Ansichten aus der fränkischen Schweiz: Schüttersmühle, Altenhof, Mittelmühle, Teufelsloch, Schloß Pottenstein v. Weiherthal aus, Pottenstein (5 versch. Aufnahmen), Tüchersfeld (zweierlei Ansichten), Behringersmühle, Stempfermühle, Gößweinstein (8 versch. Aufn.), Burg Gailenreuth, Adlerstein, Quackenschloß, Riesenburg, Muggendorf (6 versch. Aufn.), Burg Neideck, Streitberg, Egglofstein, Wichsenstein, Betzenstein (4 versch Aufn.), Heiligenstadt, Rabenstein mit Neumühle, Sophienhöhle (d. schönsten Tropfsteinbildungen), Rabeneck, Doos, Forchheim (altes Schloß mit Rentamt).

CIR-22

W. Höffert

„Tannhäuser“

Bayreuther Bühnenfestspiel.

Hof-Photograph

W. Höffert

Hof-Photograph.

BERLIN.

HAMBURG. DRESDEN.

LEIPZIG. HANNOVER.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Photographische Kartenfabrik v. Paul Süss, Dresden.

WILHELM, NEW YORK.

1891 Victoria Mill Hall

February 1891

Wilhelm

ARTIST AND PHOTOGRAPHER,

No. 624 MADISON AVENUE, NEW YORK.

SOUTH WEST COR. 59TH ST.

BRANCH STUDIO:

NARRAGANSETT PIER, R.I.

OCEAN AVE. COR. CONGDON ST.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CLARA MORRIS.

SARONY, 680 BROADWAY, N. Y.

1873
Acme

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

SCHULZ & SUCK KARLSRUHE

Felix Mottl

Schaller & Lück

HOF PHOTOGRAPHEN

KARLSRUHE

Kaiserstr. 223.

PREIS-MEDAILLEN:
Wien 1873, München 1876,
Philadelphia 1876,
Karlsruhe 1877,
Wien 1885,
St. Louis 1886,
Braunschweig 1886.
Ehrendiplom des Photogr. Vereins zu Berlin 1885.

1887.

Die Platte bleibt reservirt.

No

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

Frau
Gertrude Van Tassel
Xmas 1887

REICHARD & LINDNER BERLIN NW

1887- Riemann

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN,
943 BROADWAY AND
171½ FIFTH AVENUE, N. Y.
1883.

1870

Gustin Arleen

BRADY'S

National Photographic Portrait

GALLERIES,

Broadway and 10th St., New York.

---

627 Pennsylvania Avenue,

WASHINGTON, D. C.

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CR-22

Ada O'Donnell.

To Claudia Dana
with my sincere good wishes
and thanks
Ruth Page
September 1930

GURNEY & SON, FIFTH AVE, N. Y

1872

E. Pierpont

Ginnry.

GIFT OF CR-21
LOUISE ST. JOHN WESTERVELT
1938
Fifth Avenue, Cor. 16th St. N. Y.

ADELINA PATTI.

Copyright, 1884, by J. M. Mora.

Mora

707 BROADWAY, N. Y.

1885

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

FROM CHARLES L. RITZMANN,
943 BROADWAY AND
171½ FIFTH AVENUE, N. Y.

C18-16

ADELINA PATTI.

Copyright 1882 by J. M. Mora.

Mora

707 BROADWAY, N.Y.

Louise St. John Westervelt,

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938
CR-15

Mora 707 BROADWAY, N. Y.

Ravelli

1883

GIFT OF
LOUISE ST. JOHN WESTERVEL
1938

ADA REHAN AS ROSALIND.

COPYRIGHT 1890, BY NAPOLEON SARONY

Sarony

37 UNION SQR. N. Y.

Dec. 1891

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

CR-14

Herr REICHMANN.

Falk

949 BROADWAY N.Y.

1890

GIFT OF
LOUISE ST. JOHN WESTERY
1938

BENQUE 33, RUE BOISSY D'ANGLAS. PARIS.

Renaud Op.

as Wolfram von Eschenbach
in Tannhäuser

Paris Opéra.

BENQUE

33, Rue Boissy-d'Anglas *(Hôtel Particulier)*

EXPOSITION. 5, RUE ROYALE

PARIS

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938

(Mme MARTINET)
PARIS

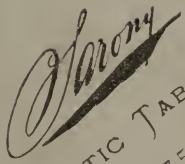
Duchesne

CR-13

George Rignold as "King Henry V."

SARONY, 680 BROADWAY, N. Y.

1875



DRAMATIC TABLEAUX

1875

GIFT OF
LOUISE ST. JOHN WESTERVELT
1938